

## **LEDMASTER ONE**

## **ESTADIO MONUMENTAL "U"**

Lima - Perù















The Estadio Monumental "U" in Lima, Perù is the largest stadium in South America that can accommodate up to 80100 spectators. The 60th edition of the Libertadores Cup of America, the most important football competition in South America organized by CONMEBOL, was held in this facility. 47 teams from 10 Latin American countries took part in the tournament: Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela.

For the first time in the history of the competition, the final was played in a single race and on a neutral pitch. The last act should have hosted the Estadio Nacional in Santiago; however, due to the social tensions in Chile, CONMEBOL has decided to move the final match to the Estadio Monumental in Lima.

The spotlight shinning on this structure to ensure perfect light distribution for ultrahigh definition footage transmitted via 33 cameras, including special equipment such as three Super Slow Motion and Ultra Slow Motion cameras, a Skycam, two Steadycam, two Jimmy Jibs and one Omni-flex camera mounted on a helicopter, to track the buses that move the players to the stadium and the panoramic views of the place.

The competition was won by the Flamengo team, the second most successful in the competition. The Brazilians defeated the title holders, the Argentines of the River Plate in the final, obtaining the right to play the FIFA club world cup 2019 and the South American Recopa 2020.

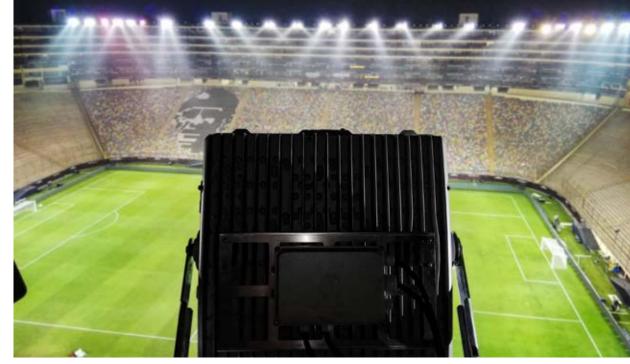




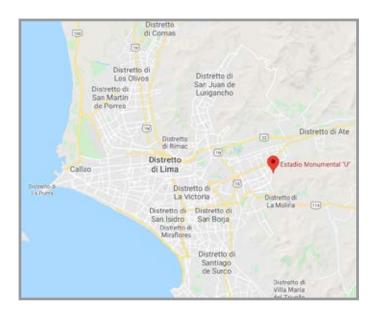




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its production lines and supplied
the LEDMASTER ONE with the
predisposition of DMX, the light
control management, on site with
a perfect symbiosis between all the
protagonist involved.









## THE TECHNICAL SOLUTION

In just six weeks Fael LUCE has successfully undertaken to provide lighting for this facility since the final was scheduled to be played in Santiago, Chile, but was suddenly assigned to Lima. Thanks to its production flexibility, Fael LUCE immediately reprogrammed its production lines and supplied 386 LEDMASTER ONE with the predisposition of DMX, the light control management, on site with a perfect symbiosis between all the protagonist involved, allowing, in fact, the 80100 spectators and the 5 million spectators worldwide connected to attend the event to enjoy the emotions of the second largest event in the world.

The extremely flexible production and the very high lighting performance of the Fael LUCE systems have allowed an extremist makeover of the MONUMENTAL "U" ESTADIO of Lima with excellent results which allowed the stadium to obtain full compliance with the FIFA CLASS V specifications.

Floodlights type: **LEDMASTER ONE** 

